

Running A Workshop

Contributed by Wes
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Well, it looks like I'll be running a workshop at the next regional gathering on April 25th. Our regional pastor was impressed with several things about how we presented worship last Sunday when he came to preach:

- We did announcements using the projector. Actually, we hadn't done that in a while but since I had the week off from preaching I decided to take it up again (I really need to train someone to do this).
- I was actually the first person to ask him if he had any projection materials he wanted to use during his sermon.
- We had a bluegrass band play the congregational music on Sunday - and they've been invited to the after Easter event as well. Lee wants me to do an hour seminary on "Multi-media in worship," which is a bit like giving me an hour to get through volume one of an encyclopedia while covering every topic. So I'm trimming...

Instead of trying to cover how "to-do" announcements, sermon slides, and lyrics using a projection system - I'm going to concentrate on the basic tools needed to do the job (believe it or not, a lot of Churches really don't have the first clue when it comes to using a screen). I'll show people the tools I use to complete the job (and give away CD's will all the software I used burned on them - it's all Open Source), but I'm not going to say, "OK, here's how you create a text-box." It'll be about the reasons to do it, the tools needed, and questions.

This will, however, get people wanting to look into how they use the tools (at least, I hope so). So, what I'm thinking is that I design a couple of more seminars that actually deal with the "in's and out's" of setting up the projected materials for a worship gathering. One for running OpenLP, one on designing liturgy and announcements, and another on using it in conjunction with a sermon. I figure I could charge \$10 or \$15 a head for these - pay the church a building useage fee, and then take a small percentage of the proceeds for my own time and effort (it's not a trivial matter) - while depositing the rest into the CrossPoint account (I'm not sure what would be an appropriate split there - I'll have to converse with people).

Anyway, I hope people are interested enough to want more and come to some training seminars. Heck, I've already written a manual for OpenLP (that needs to be updated) for my lyric-squad, so I'm off to a good start.